

HORSE COUNCIL BRITISH COLUMBIA



WESTERN DRESSAGE TRAINING TEST 2 – 2013					Entry No		
Name of Rider: _____					Arena: Standard 20m x 40m or 20m x 60m		
Name of Horse: _____					Average Time: 6:00		
All jog work may be ridden sitting or rising. Halts may be through the walk.					Maximum Possible Points: 260		
					FINAL % SCORE: _____		
		TEST		POINTS	TOTAL	REMARKS	
1.	A	Enter at working jog	Straightness on centerline, transitions, quality of halt and jog	10			
	X	Halt. Salute. Proceed at working jog					
2.	C	Track right at working jog	Quality of turn at C, quality of jog, roundness of circle	10			
	B	Circle right 20m working jog					
3.	K X M	Change rein at working jog	Quality of jog, straightness	10			
4.	Between C & H	Working lope left lead	Calmness and smoothness of depart, quality of lope	10			
5.	E	Circle left 20 m at working lope	Quality of lope, roundness of circle	10	2		
6.	Between E & K	Working jog	Balance and smoothness of transition, quality of jog	10			
7.	A	Medium walk	Quality of transition Quality of walk, rhythm	10			
	A-F	Medium walk					
8.	F X M	Free walk on a long rein	Straightness and quality of walk and transition	10	2		
9.	M - C	Medium walk	Quality of walk and transition	10			
10.	C	Working Jog	Balance of transition, quality of jog, roundness of circle	10			
	E	Circle left 20 m at working jog					
11.	F X H	Change rein working jog	Quality of jog, straightness	10			

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12.	Between C & M	Working lope right lead	Calmness and smoothness of depart, quality of lope	10			
13.	B	Circle right 20m at working lope	Quality of lope, roundness of circle	10	2		
14.	Between B & F	Working jog	Balance and smoothness of transition, quality of jog	10			
15.	A X	Down centerline Halt. Salute	Straightness on centerline Quality of jog, halt and transition	10			

COLLECTIVE MARKS:							
GAITS (Quality, freedom, regularity)				10	1		
IMPULSION (desire to move forward, suppleness of the back, engagement of the hindquarters)				10	2		
SUBMISSION (attention and confidence, harmony, ease of movements, acceptance of the bit)				10	2		
RIDER (position and seat, correctness and effect of the aids, harmony of horse and rider)				10	3		
FURTHER REMARKS:							
Judge Signature: _____ Date: _____							Subtotal: _____ Errors: (- _____) Total Pts: _____