

2023 USEF SECOND LEVEL TEST 3

INTRODUCE

ENTRY NO:

PURPOSE

To confirm that the horse demonstrates correct basics, and now begins to accept more weight on the hindquarters as the collected and medium gaits develop. A greater degree of straightness, suppleness, throughness, and balance are required to perform the movements with ease and self-carriage.

All trot work must be done sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

Counter canter in
serpentine

Conditions:

ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 420


TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-F F	Track left Change rein, medium trot Collected trot	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
3.	F-A-K	(Transitions H and F) Collected trot	Clear, balanced transitions; regularity and quality of gait; consistent tempo	2		
4.	K-E	Shoulder-in right	Angle, bend and balance; engagement and quality of trot			
5.	E	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance			
6.	E-H	Travers right	Angle, bend and balance; engagement and quality of trot			
7.	M-X-K K	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
8.	K-A-F	(Transitions M and K) Collected trot	Clear, balanced transitions; regularity and quality of trot; consistent tempo	2		
9.	F-B	Shoulder-in left	Angle, bend and balance; engagement and quality of trot			
10.	B	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance			
11.	B-M	Travers left	Angle; bend and balance; engagement and quality of trot			
12.	C	Halt, rein back 3 to 4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions	2		
13.	H Between G & M	Turn left Collect and half turn on haunches left Proceed medium walk	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, bend, fluency	2		
14.	Between G & H M	Collect and half turn on haunches right Proceed medium walk Turn right	Activity and quality of the preparation and execution, bend, balance, tempo, regularity, bend, fluency	2		
15.		(Medium walk) [CHG(M)G(H)GMR]	Regularity, quality, overtrack			
16.	R-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions	2		
17.	K	Collected canter left lead	Clear, balanced straight transition; regularity and quality of gaits			
18.	F-M M	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
19.	M-C	(Transitions F and M) Collected canter	Clear, balanced straight transitions; regularity and quality of canter; consistent tempo			
20.	C-A	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry			
21.	F-E L E-H-C-M	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits	2		
22.	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
23.	F-A	(Transitions at M and F) Collected canter	Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo			

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24.	A-C	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry				
25.	M-E I E-K	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits		2		
26.	K	Collected trot	Clear, balanced straight transition; regularity and quality of trot; consistent tempo				
27.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS

GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
To be deducted Errors of the course and omissions are penalized			1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	SUBTOTAL: ERRORS: (-) TOTAL POINTS: (Max Points: 420)

 <p>Final Score</p> <p>Maximum Pts: 420</p>		
Points	Name of Rider	Name of Competition
Percent	Name and Number of Horse	Date of Competition
Name of Judge	Signature of Judge	Name of Competition
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